

CISC 3250 Systems Neuroscience

Perception



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JMH 332

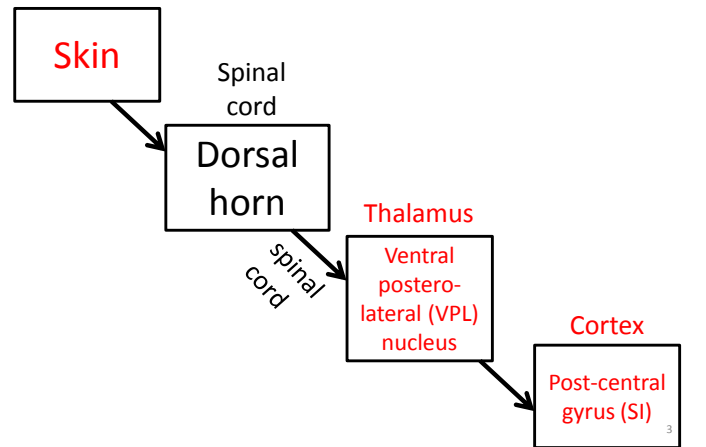
Pathways to perception in 3 (or fewer) synaptic steps

- 0 Input through sensory organ/tissue
- 1 Synapse onto neurons in spinal cord/brain stem
- 2 Synapse onto neurons in thalamus
- 3 Synapse onto cortical neurons in "primary ____ cortex"
- 4+ Further cortical processing



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Touch/"Tactile"

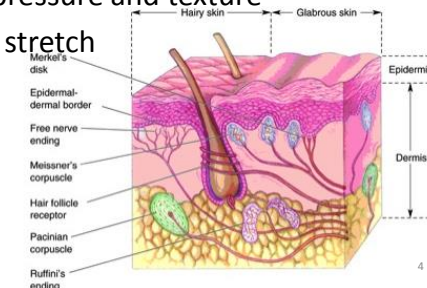


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Touch: Inputs

Mechanoreceptors in skin

- Pacinian corpuscles – vibrations
- Meissner's corpuscles – light touch
- Merkel's discs – pressure and texture
- Ruffini endings – stretch



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Thalamus – the “relay” station

Region names largely based on location

VPL for somatosensation

Legend

- Anterior nuclei
- Medial nuclei
- Lateral nuclei
- LP - Lateral posterior nucleus
- LD - Lateral dorsal nucleus
- VA - Ventral anterior nucleus
- VL - Ventral lateral nucleus
- VP - Ventral posterior nucleus
- VI - Ventral intermediate nucleus
- VPM - Ventral posteromedial
- VPL - Ventral posterolateral

<http://en.wikipedia.org/wiki/File:Thalamus-schematic.svg>

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Hearing/“Auditory”

Cochlea

Cochlear nerve

Cochlear nucleus (-> Superior olive) -> Inferior colliculus

Brain stem

Thalamus

Medial geniculate nucleus (MGN)

Cortex

Primary auditory cortex (AI)

Hearing and frequency decomposition

Sound consists of times and frequencies

Time-bound wavelets:

Similar to cochlear neurons

$$w(t) = \frac{2}{\sqrt{3\sigma\pi}^{1/4}} \left(1 - \left(\frac{t}{\sigma} \right)^2 \right) e^{-\frac{t^2}{2\sigma^2}}$$

“Mexican hat”

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Common patterns in speech

- Vowels (a,e,i,o,u) correspond to steady frequency combinations
- Consonants may be broad-range frequencies, or sweeps

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More speech pattern

- Speech formant ranges by frequency
- ch, s – long high freq
- d, k, t – broad freq burst
- l, r, n, m – freq slide

Spectro-temporal receptive fields

AI (primary auditory cortex) neurons selective for patterns in space and time

Nagel 2008 Neuron Zebra Finch (field L)

Binaural hearing

Comparing sounds from left and right

- Time shift and/or Volume Change

Applications:

- Localize sound source
- Distinguish sounds from multiple sources

Math of sound localization

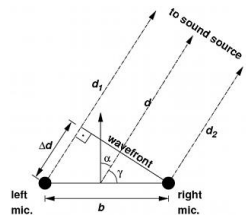
Speed of sound $c=343$ m/s

Human head $b=0.2$ m

$$\alpha = \sin^{-1} \frac{c\Delta t}{b}$$

Jeffres '48 sound delay/axon delay model

Math of sound localization



Speed of sound

$c=343 \text{ m/s}$

Human head

$b=0.2\text{m}$

$$\alpha = \sin^{-1} \frac{c\Delta t}{b}$$

Pick direction for comparison

$$\Delta t = \begin{cases} > 0 & \text{rightSound earlier} \\ < 0 & \text{leftSound earlier} \end{cases}$$

Sensitivity to perceptual variations

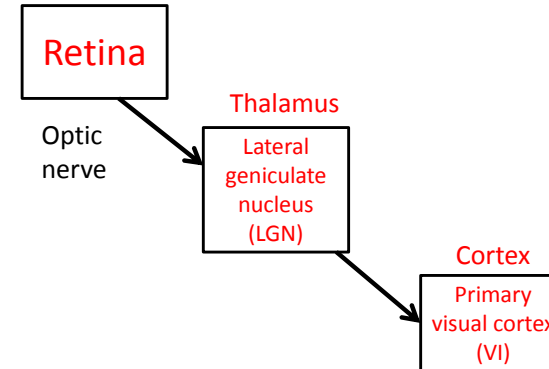
- V1: Surround-suppression for shifted edges



- PFC: Same object detected at diverse locations and scales

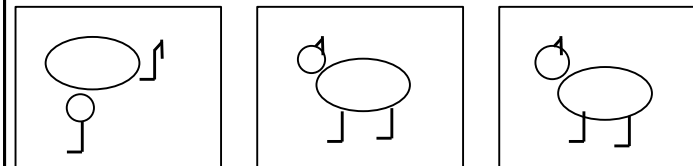


Seeing/"Visual"



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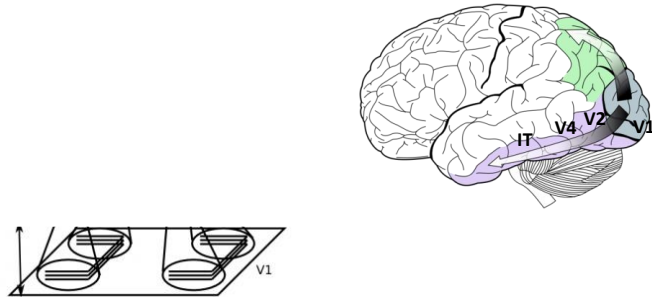
Selectivity to perceptual variations



- More complex percepts invariant to greater spatial transformations

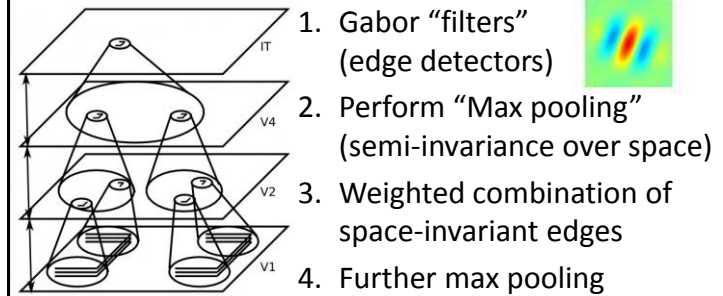
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HMAX – model of hierarchical vision



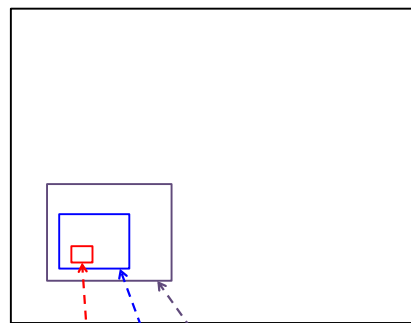
- Higher cortical levels cover larger visual spans
- Object recognition invariant to changes in location and orientation

HMAX – model of hierarchical vision



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Higher HMAX layers cover more space



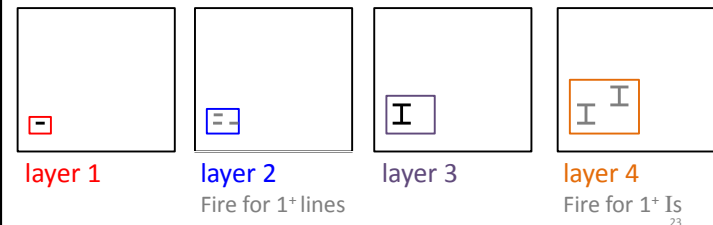
Example coverage
for layer x neurons

layer 1
layer 2
layer 3

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Functions of HMAX layers

- Odd layers (layer 1, 3, 5, ...) look for specific combinations of lower-level features
- Even layers (layer 2, 4, 6, ...) provide invariance to some feature changes (e.g., shift in position)



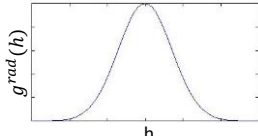
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Functions of HMAX layers

- Odd layers (layer 1, 3, 5, ...) look for specific combinations of lower-level features

$$h = \sum_j w_j r_j^{in} \quad r^{out} = g^{rad}(h)$$

Radial basis function



- Even layers (layer 2, 4, 6, ...) provide invariance to some feature changes (e.g., shift in position)

$$r^{out} = \max([r_1^{in} \quad r_2^{in} \quad \dots \quad r_j^{in}])$$

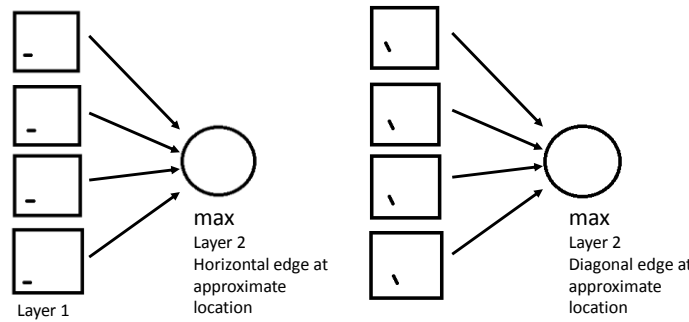
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Detecting triangles: layer 2

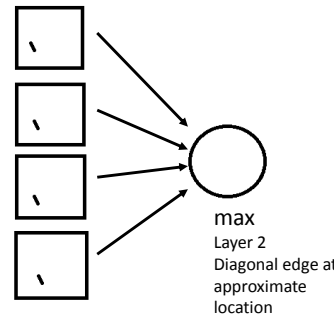
Neuron outputs 1 if desired image viewed, otherwise 0

Layer 1: Specific edge at specific location

Layer 2: Specific edge at slightly varied locations



max
Layer 2
Horizontal edge at approximate location



max
Layer 2
Diagonal edge at approximate location

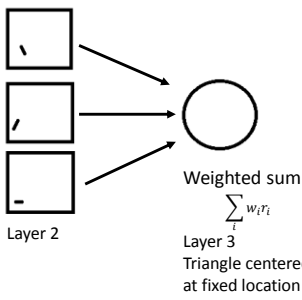
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Detecting triangles: layer 3

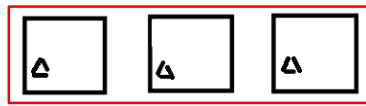
Neuron outputs 1 if desired image viewed, otherwise 0

Layer 2: Specific edge at slightly varied locations

Layer 3: Combination of edges



Weighted sum
 $\sum_i w_i r_i$
Layer 3
Triangle centered at fixed location



Accepted stimuli in layer 3 neuron

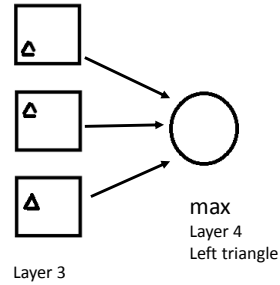
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Detecting triangles: layer 4

Neuron outputs 1 if desired image viewed, otherwise 0

Layer 3: Combination of edges

Layer 4: Triangle on the left



max
Layer 4
Left triangle

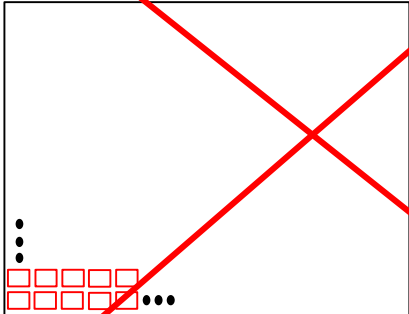
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Each combination layer “tiles”
visual space

Compute weighted sum
(combination) at every
location

Called “convolution”


*Not covered
in class*



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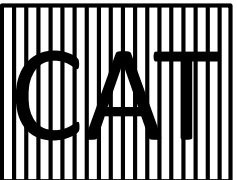
Visual attention

- Emphasize details currently of interest




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Attention when percepts overlap



Cocktail party
problem




$$h_i = \sum_i w_i r_i^{att} r_i^{in}$$

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Modulating inputs through multiplication

Algorithm: “Sigma-Pi Node”

- Multiply rates to modulate each input
- Sum to compute output rate

$$h_i = \sum_i w_i a_i^{in} r_i^{in}$$


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Attention when percepts overlap

Attention a

Ignore vertical edges: $a_v=0$

Pay attention to all other edges: $a_{\cdot}=a_{/}=a_{\setminus}=1$

Weights w

H-detector looks for | and - $w_v=w_{\cdot}=1$ $w_{/}=w_{\setminus}=-1$

A-detectors looks for /, \, - $w_{\cdot}=w_{/}=w_{\setminus}=1$ $w_v=-1$

Rate r

If feature present: 1

If feature not present: 0

In this example, |, -, /, \ present

$w_v=-1$ for H

$\sum_i w_i a_i^{in} r_i^{in} = 0$

A detector $w_v=-1$ for A

$\sum_i w_i a_i^{in} r_i^{in} = 3$

Attention when percepts overlap

Can attend to one of two voices (e.g., high-pitched voice or low-pitched voice)

Modulating inputs through multiplication

Algorithm: "Sigma-Pi Node"

- Multiply rates to modulate each input
- Sum to compute output rate

$$h_i = \sum_j w_j a_j^{in} r_j^{in}$$

- a_i^{in} - attention input
- $a_i^{in} = \sum_j r_j^{att}$ - can sum over multiple attention inputs

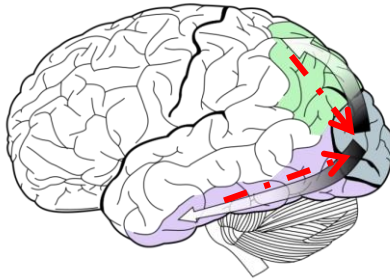
Dynamic synaptic reweighting

Voltage-dependent NT-receptors (e.g., NMDA):

1. Other nearby receptor decreases voltage
2. Voltage dependent receptor detects NTs

Complexity of cortical networks

- *Feedback*: connections in both directions along cortical “pathways”



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http://en.wikipedia.org/wiki/File:Ventral-dorsal_streams.svg

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